

6. *City* Without You - *Palindrome*

♩ = 40

Alto Sax.

Cl. Clarinet in B \flat

Hn.

Tpt.

Vln.

Glock. Glockenspiel

Crot. Crotales *arco*

E. Gtr.

Pno. Piano

E. Bass

Dr. *with towel on floor tom* *mini kalimba ? bells ?*

pp 572 573 574 575

*play percussion at your own discretion
long resonating sounds*

(4)

Alto Sax. *p*

Cl. *play percussion at your own discretion
long resonating sounds* *p* (4)

Hn.

Tpt.

Vln. *p*

Vcl. *p*

Voice
Glock. In Words ___ drown I Name not ___ one man

Crot. arco

E. Gtr. *mf* *use effects, something cool
melancholic, spacy, wide*

Pno.

E. Bass

Dr.

(8)

Alto Sax. 

Cl. 

Hn. 

Tpt. 

Vln. 

Voice 

Crot. 

E. Gtr. 

Pno. 

E. Bass 

Dr. 

580 581 582 583

Alto Sax. 

Cl. 

Hn.  *ppp*

Tpt.  *ppp*

Vln.  *play this at your own tempo*
IV III IV III III II II *backwards*
all harmonics

Voice 
Won't lo - vers re - volt now Don't nod, Draw on - ward

Vib.  *tr* *let ring* *tr*

E. Gtr. 

Pno.  *prepare the piano, something cool*
or an octave lower?
p *sustained pedal throughout*

E. Bass  *mf*

Dr. 

Alto Sax. (12)

Cl. (12)

Hn. *ppp*

Tpt. *ppp*

Vln. *and repeat*

Voice
 Won't lo - vers re - volt now

Vib. *(tr)* *let ring* *tr*

E. Gtr. *x^{oo} 3^{tr}*

Pno.

E. Bass

Dr.

587 588 589

Alto Sax. *p*

Cl. *pp*

Hn. *pp*

Tpt.

Vln. (4)

Voice
Don't nod, Draw on - ward _____
voice out

Vib. *(tr)* *let ring* *tr*

E. Gtr.

Pno.

E. Bass

Dr.

590 591 592

Alto Sax. 

Cl. 

Hn. 

Tpt. 

Vln. 

Voice 

Vib. 

E. Gtr. 

Pno. 

E. Bass 

Dr. 

Alto Sax. 

Cl. 

Hn. 

Tpt. 

Vln. 

Voice 

Vib. 

E. Gtr. 

Pno. 

E. Bass 

Dr. 

rall. $\text{♩} = 40$

Alto Sax. *p*

Cl. *pp*

Hn. *pp*

Tpt. *Open solo on G Major
Sit for a while
Then Cue*
*play this at your own tempo
gradually falling apart*

Vln.

Voice

Vib.

E. Gtr. *keep sustained for Tpt solo*

Pno. *keep sustained for Tpt solo*

E. Bass *keep sustained for Tpt solo*

Dr. **rall.** $\text{♩} = 40$

601 602 603 604

Alto Sax. 

Cl. 

Hn. 

Tpt. 

Vln. 

Voice 

Vib. 

E. Gtr. 

Pno. 

E. Bass 

Dr. 

*very gradually, stop playing time
get out, improvise*

605 606 607 608

Alto Sax.

Cl.

Hn.

Tpt.

Vln.

Voice

Vib.

E. Gtr.

Pno.

E. Bass

Dr.

609 610 611 612

*play percussion at your own discretion
long resonating sounds*

Alto Sax. *p*
*play percussion at your own discretion
long resonating sounds*

Cl. *p*

Hn. *ppp*

Tpt. *ppp*

Vln. (4)

Voice
Don't_____nod, Draw on- ward_____ Won't_____ lo - vers re-volt now

Vib. *tr* *let ring*

E. Gtr.

Pno.

E. Bass

Dr. *voice* (8)

613 614 615 616

(4)

Alto Sax. 

Cl. 

Hn.  *ppp*

Tpt.  *ppp*

Vln. 

Voice  Don't _____ nod, Draw on - ward _____ Won't _____ lo - vers re-volt now

Vib.  *tr* *let ring*

E. Gtr. 

Pno. 

E. Bass 

Dr. 

(12)

617 618 619 620

(8)

Alto Sax. 

Cl. 

Hn. 

Tpt. 

Vln. 

Voice 

Vib. 

E. Gtr. 

Pno. 

E. Bass 

Dr. 

621 622 623 624

Alto Sax. (12)

Cl. (12)

Hn.

Tpt.

Vln.

Voice
Name not one man In

Crot. Crotales arco

E. Gtr.

Pno.

E. Bass

Dr. (20)

625 626 627

Alto Sax.

Cl.

Hn.

Tpt.

Vln.

Voice

Glockenspiel

Words drown I *p*

Croc.

arco

E. Gtr.

Pno.

E. Bass

Dr.

everyone out (24)

628 629 630 631 632

Detailed description: This page of a musical score covers measures 628 to 632. The score is for a large ensemble including Alto Saxophone, Clarinet, Horn, Trumpet, Violin, Voice, Crochets, Electric Guitar, Piano, Electric Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The music is mostly silent for most instruments, with some rhythmic patterns in the Alto Sax, Clarinet, and Drums. The Voice part has lyrics 'Words drown I' and a piano (*p*) dynamic marking. The Crochet part has an 'arco' marking. The Electric Guitar part has a melodic line in measure 628. The Piano part has a bass line with chords. The Electric Bass part is silent. The Drums part has a consistent rhythmic pattern. The score ends with a double bar line and repeat signs.